

Mouse-trap

Hey there boys and girls
Won't you come along with me
To a magical universe
Where nothing is free

To a place that appears
Larger than life
But if you look real close
You'll see all just isn't right

Yeah, this bubbly little bandit
With the big nose and ears
Will tell you anything
He thinks you want to hear

*Mouse-trap, do you want to stay
With a little bandit that gets his own way
Mouse-trap, what can you do
To protect yourself from you-know-who*

His sole purpose in life

Oh, how can it be?

Is to take from the masses

Better known as, you and me

And the only thing magical

About his universe, to me

Is the machine-like efficiency

Of his capitalist scheme

Yeah, this bubbly little bandit-

With the big nose and ears

Will tell you anything

He thinks you want to hear

Mouse-trap, do you want to stay

With a little bandit that gets his own way

Mouse-trap, what can you do

To protect yourself from you-know-who

Instrumental

Bridge

The guests, they enter this world

Star-struck and naive

Wondering if what they're seeing

Is real or make-believe

His associates use tactics

Unfamiliar to most

Targeting your cheese

Until you are broke

Then it's off to set a trap

One part pleasure, two parts pain

The key ingredients of this con

Used over and over again

Yeah, this bubbly little bandit -

With the big nose and ears

Will tell you anything

He thinks you want to hear

Mouse-trap, do you want to stay

With a little bandit that gets his own way

Mouse-trap, what can you do

To protect yourself from you-know-who

Composition by: FRANK ANTONICELLI

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